

Un appel venu des anges

Score

Version 1.0

Arrangement : François Cloutier

This musical score is for the piece "Un appel venu des anges" (An angel's call), arranged by François Cloutier. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute 1-2:** Rests throughout the piece.
- Oboe:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Bassoon 1-2:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Clarinet in B \flat 1:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Clarinet in B \flat 2:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Clarinet in B \flat 3:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Bass Clarinet:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Sax alto:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Tenor Sax:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Baritone Sax:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Horn in F 1-2:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Trp. picc 1 en A 1:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Trp. picc 2 en A 2:** Rests throughout the piece.
- Cornet 1:** Rests throughout the piece.
- Cornet 2-3:** Rests throughout the piece.
- Trombone 1/2:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Bass Trombone:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Euphonium:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Tuba:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Basse électrique:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Timpani:** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Xylophone:** Rests throughout the piece.
- Percussion 2:** Plays a rhythmic pattern of eighth notes.

The score is written in common time (C) and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout the piece.

This musical score page, titled "Un appel venu des anges, Score page 2", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1/2**: Flute 1 and 2, rests throughout the page.
- Ob.**: Oboe, plays a melodic line with eighth and quarter notes.
- Bsn. 1/2**: Bassoon 1 and 2, play a similar melodic line to the oboe.
- 1/2/3**: Clarinets in Bb, play a melodic line with eighth and quarter notes.
- B. Cl.**: Bass Clarinet, plays a melodic line with eighth and quarter notes.
- Sax alto**: Alto Saxophone, plays a chordal accompaniment.
- Tenor Sax.**: Tenor Saxophone, plays a melodic line with eighth and quarter notes.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line with eighth and quarter notes.
- 1/2**: Piccolo Trumpets in F, play a melodic line with eighth and quarter notes, including a trill (tr) in the second measure.
- Picc.Tpt. 2**: Piccolo Trumpet 2, rests throughout the page.
- 1/2/3**: Trumpets in D, rests throughout the page.
- Tbn. 1/2**: Trombone 1 and 2, play a chordal accompaniment.
- B. Tbn.**: Baritone Trombone, plays a melodic line with eighth and quarter notes.
- Euph.**: Euphonium, plays a melodic line with eighth and quarter notes.
- Tuba**: Tuba, plays a melodic line with eighth and quarter notes.
- Basse élec.**: Electric Bass, plays a melodic line with eighth and quarter notes.
- Timp.**: Timpani, plays a melodic line with eighth and quarter notes.
- Xylo**: Xylophone, rests throughout the page.
- 2**: Percussion, plays a rhythmic accompaniment with eighth and quarter notes.

This musical score page, titled "Un appel venu des anges, Score page 3", features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet (Cl.), Saxophone Alto (Sax alto), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Piccolo Trumpets 1 and 2 (Picc. Tpt. 1, 2), Trumpets 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The string section includes Electric Bass (Basse élec.) and Percussion (Timp., Xylo). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a fermata and a dynamic marking of *mf*. The woodwinds and strings play a melodic line with trills, while the brass and percussion provide harmonic support. The score concludes with a final chord and a fermata.

This page of a musical score for 'Un appel venu des anges' features a variety of instruments. The score is written in G major (one sharp) and 4/4 time. It begins at measure 19. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with trills.
- Ob.**: Oboe, playing a melodic line with trills.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- 1, 2, 3**: Clarinet in Bb, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Sax alto**: Alto Saxophone, playing a melodic line.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- 1, 2**: Trumpet 1 and 2, playing a rhythmic accompaniment.
- Picc.Tpt. 1**: Piccolo Trumpet 1, playing a melodic line with trills.
- Picc.Tpt. 2**: Piccolo Trumpet 2, playing a melodic line with trills.
- 1, 2, 3**: Trombone 1, 2, and 3, playing a rhythmic accompaniment.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Basse élec.**: Electric Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Xylo**: Xylophone, playing a rhythmic accompaniment.
- 2**: Drum set (snare and cymbals), playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *tr* (trill). The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

A

This page of the musical score, titled "Un appel venu des anges, Score page 5", contains 21 staves of music. The score begins at measure 27 and includes a section marked "A" starting at measure 34. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills.
- Fl. 1/2** (Flute): Treble clef, playing a melodic line with trills.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills.
- Bsn. 1/2** (Bassoon): Bass clef, playing a steady accompaniment.
- 1/2/3** (Clarinets): Treble clef, playing a steady accompaniment.
- B. Cl.** (Bass Clarinet): Bass clef, playing a steady accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a steady accompaniment.
- Sax alto** (Alto Saxophone): Treble clef, playing a steady accompaniment.
- Tenor Sax.** (Tenor Saxophone): Treble clef, playing a steady accompaniment.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a steady accompaniment.
- 1/2** (Trumpets): Treble clef, playing a steady accompaniment.
- Picc.Tpt. 1** (Piccolo Trumpet 1): Treble clef, playing a melodic line.
- Picc.Tpt. 2** (Piccolo Trumpet 2): Treble clef, playing a melodic line with trills.
- 1/2/3** (Trumpets): Treble clef, playing a steady accompaniment.
- Tbn. 1/2** (Trombones): Bass clef, playing a steady accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a steady accompaniment.
- Euph.** (Euphonium): Bass clef, playing a steady accompaniment.
- Tuba**: Bass clef, playing a steady accompaniment.
- Basse élec.** (Electric Bass): Bass clef, playing a steady accompaniment.
- Timp.** (Timpani): Bass clef, playing a steady accompaniment.
- Xylo** (Xylophone): Treble clef, playing a melodic line with trills.
- 2** (Drum): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

35

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc.Tpt. 1

Picc.Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

Timp.

Xylo

2

tr

mp

This musical score page, titled "Un appel venu des anges, Score page 7", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 42. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn. 1/2**: Bassoons 1 and 2, play a rhythmic pattern of quarter notes.
- 1/2**: Clarinets 1 and 2, play a melodic line with quarter and half notes.
- B. Cl.**: Bass Clarinet, plays a melodic line with quarter notes.
- B. Cl.**: Baritone Clarinet, plays a melodic line with quarter notes.
- Sax alto**: Alto Saxophone, plays a melodic line with quarter notes.
- Tenor Sax.**: Tenor Saxophone, plays a melodic line with quarter notes.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line with quarter notes.
- 1/2**: Trumpets 1 and 2, play a melodic line with quarter notes.
- Picc.Tpt. 1**: Piccolo Trumpet 1, rests until measure 47, then plays a triplet.
- Picc.Tpt. 2**: Piccolo Trumpet 2, plays a continuous triplet pattern.
- 1/2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, plays a melodic line with quarter notes.
- Tuba**: Tuba, rests throughout.
- Basse élec.**: Electric Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Xylo**: Xylophone, rests throughout.
- 2**: Percussion 2, rests throughout.

C

49

49

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc.Tpt. 1

Picc.Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

Timp.

Xylo

2

D

56

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc.Tpt. 1

Picc.Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

56

Basse élec.

56

Timp.

Xylo

56

2

This page of the musical score, titled "Un appel venu des anges", page 11, features a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet 1 and 2, Saxophone Alto, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Piccolo Trumpet 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Electric Bass, Timpani, and Xylophone. The score begins at measure 66. The Piccolo, Flutes, Oboe, Saxophone Alto, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpet 1, and Xylophone parts have a measure rest at the end of the page. The Trombone 1 and 2 parts have a trill (tr) at the end. The Electric Bass, Timpani, and Tuba parts end with a forte (ff) dynamic. The Flute 1 and 2 parts end with a forte (ff) dynamic and a trill (tr). The Clarinet 1 and 2 parts end with a forte (ff) dynamic. The Saxophone Alto, Tenor Saxophone, and Baritone Saxophone parts end with a forte (ff) dynamic. The Piccolo Trumpet 1 part ends with a forte (ff) dynamic. The Trombone 1 and 2 parts end with a forte (ff) dynamic. The Euphonium and Tuba parts end with a forte (ff) dynamic. The Electric Bass part ends with a forte (ff) dynamic. The Timpani part ends with a forte (ff) dynamic. The Xylophone part ends with a forte (ff) dynamic and a trill (tr).

74

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc. Tpt. 1

Picc. Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

74

Timp.

Xylo

74

2

Detailed description: This is a page of a musical score for a symphonic band. The score is for measures 74 through 80. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard symphonic band layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts are written in their respective keys. The electric bass and timpani parts are in bass clef. The xylophone part is in treble clef. The percussion part (drum set) is in bass clef. The score includes various musical notations such as notes, rests, dynamics, and articulation marks (trills, accents). The Piccolo and Flute parts have trills marked with 'tr'. The Saxophone parts have slurs and accents. The Trombone and Euphonium parts have slurs and accents. The Tuba part has a slur and an accent. The Electric Bass part has a slur and an accent. The Timpani part has a slur and an accent. The Xylophone part has a slur and an accent. The drum set part has a complex rhythmic pattern.

This musical score page, numbered 13, is for the piece 'Un appel venu des anges'. It features a variety of instruments and includes a rehearsal mark 'G' at the top right. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Saxophone Alto (Sax alto), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Piccolo Trumpet 1 (Picc.Tpt. 1), Piccolo Trumpet 2 (Picc.Tpt. 2), Trumpets 1 and 2 (Tbn. 1, 2), Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Electric Bass (Basse élec.), Timpani (Timp.), and Xylophone (Xylo). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano). Rehearsal marks '81' are present at the beginning of several staves.

91

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc. Tpt. 1

Picc. Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

Timp.

Xylo

2

100

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc.Tpt. 1

Picc.Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

100

Timp.

Xylo

2

mf

mf

mf

mf

mf

f

H

108

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc. Tpt. 1

Picc. Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

Timp.

Xylo

2

sfz

mf

120

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc. Tpt. 1

Picc. Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

120

Timp.

Xylo

120

2

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 at the top. The score is for measures 120 through 125. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Bassoons (Bsn. 1 and 2), Clarinets (1, 2, 3), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Saxophone Alto (Sax alto), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Piccolo Trumpet 1 (Picc. Tpt. 1), Piccolo Trumpet 2 (Picc. Tpt. 2), Trumpets (1, 2, 3), Trombones (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Electric Bass (Basse élec.), Timpani (Timp.), and Xylophone (Xylo). The Piccolo part is mostly silent, with a few notes at the end. The Flutes and Oboe play a melodic line. The Bassoons play a rhythmic pattern. The Clarinets and Saxophones play a harmonic accompaniment. The Piccolo Trumpets play a melodic line. The Trombones and Euphonium play a harmonic accompaniment. The Tuba and Electric Bass play a rhythmic pattern. The Timpani and Xylophone are mostly silent, with a few notes at the end. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '120' at the beginning of each staff. The dynamics are marked with 'f' (forte) at the end of the score.

126

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

Sax alto

Tenor Sax.

Bar. Sax.

1
2

Picc.Tpt. 1

Picc.Tpt. 2

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Basse élec.

Timp.

Xylo

2

126

126

126

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 and contains measures 126 through 131. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, B♭ Clarinet, Saxophone Alto, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpets (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium, Tuba, Electric Bass, Timpani, and Xylophone. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Piccolo Trumpets have a key signature of two flats (B♭). The Electric Bass part is in the bass clef. The score is written in a clear, professional font with standard musical notation.

This musical score page, titled "Un appel venu des anges, Score page 20", features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet 1 and 2, Bass Clarinet, B. Clarinet, Sax alto, Tenor Sax., Bar. Sax., Piccolo Trumpet 1 and 2, Trombone 1 and 2, B. Tbn., Euph., and Tuba. The second system includes Basse élec., Timp., Xylo, and a second set of drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "mf". The score begins at measure 132. The Piccolo part has a melodic line with slurs. The Flute 1 and 2 parts have a similar melodic line. The Oboe part has a melodic line with slurs. The Bassoon 1 and 2 parts have a melodic line with slurs. The Clarinet 1 and 2 parts have a melodic line with slurs. The Bass Clarinet part has a melodic line with slurs. The B. Clarinet part has a melodic line with slurs. The Sax alto part has a melodic line with slurs. The Tenor Sax. part has a melodic line with slurs. The Bar. Sax. part has a melodic line with slurs. The Piccolo Trumpet 1 and 2 parts have a melodic line with slurs. The Trombone 1 and 2 parts have a melodic line with slurs. The B. Tbn. part has a melodic line with slurs. The Euph. part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Basse élec. part has a melodic line with slurs. The Timp. part has a melodic line with slurs. The Xylo part has a melodic line with slurs. The second set of drums has a rhythmic pattern.

This musical score page, titled "Un appel venu des anges, Score page 21", features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet 1 and 2, Bass Clarinet, B. Clarinet, Sax alto, Tenor Sax., Bar. Sax., Piccolo Trumpet 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Basse élec., Timpani, and Xylophone. The second system includes Xylophone 2. The score begins at measure 138. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A first ending bracket labeled "I" spans the final measures of the page.

This page of the musical score, titled "Un appel venu des anges, Score page 22", covers measures 144 through 148. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- 1/2**: Clarinet in A, playing a melodic line.
- 2/3**: Clarinet in Bb, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 146 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Sax alto**: Alto Saxophone, playing a melodic line.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line starting in measure 146 with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- 1/2**: Trumpet 1 and 2, playing a rhythmic accompaniment.
- Picc.Tpt. 1**: Piccolo Trumpet 1, playing a rhythmic accompaniment.
- Picc.Tpt. 2**: Piccolo Trumpet 2, rests throughout.
- 1/2**: Trumpet 1 and 2, playing a rhythmic accompaniment.
- 2/3**: Trumpet 2 and 3, playing a rhythmic accompaniment.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Basse élec.**: Electric Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, rests throughout.
- Xylo**: Xylophone, playing a rhythmic accompaniment.
- 2**: Drum set, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with a forte (*f*) dynamic marking appearing in measures 146 and 147.

This page of the musical score, titled "Un appel venu des anges, Score page 23", covers measures 149 through 153. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1 and 2)
- Ob.** (Oboe)
- Bsn. 1/2** (Bassoon 1 and 2)
- 1/2/3** (Clarinet in B-flat 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Sax alto** (Alto Saxophone)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1/2** (Trumpet 1 and 2)
- Picc.Tpt. 1** (Piccolo Trumpet 1)
- Picc.Tpt. 2** (Piccolo Trumpet 2)
- 1/2/3** (Trumpet 1, 2, and 3)
- Tbn. 1/2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Basse élec.** (Electric Bass)
- Timp.** (Timpani)
- Xylo** (Xylophone)
- 2** (Cymbal)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass and percussion, and a steady bass line. The percussion part at the bottom of the page shows a complex rhythmic pattern on the cymbal.

This musical score page, numbered 154, is for the piece "Un appel venu des anges". It features a variety of instruments and parts:

- Picc.**: Piccolo, playing a whole note.
- Fl. 1, 2**: Flutes, playing a whole note.
- Ob.**: Oboe, playing a whole note.
- Bsn. 1, 2**: Bassoons, playing a half note.
- 1, 2, 3**: Clarinets (likely Bb), playing a half note.
- B♭ Cl.**: Bass Clarinet, playing a half note.
- B. Cl.**: Clarinet in Bb, playing a half note.
- Sax alto**: Alto Saxophone, playing a half note.
- Tenor Sax.**: Tenor Saxophone, playing a half note.
- Bar. Sax.**: Baritone Saxophone, playing a half note.
- 1, 2**: Piccolo Trumpets, playing a rhythmic eighth-note pattern.
- 1, 2, 3**: Trumpets, playing a whole note chord.
- Tbn. 1, 2**: Trombones, playing a whole note chord.
- B. Tbn.**: Baritone Trombone, playing a whole note.
- Euph.**: Euphonium, playing a whole note.
- Tuba**: Tuba, playing a whole note.
- Basse élec.**: Electric Bass, playing a half note.
- Timp.**: Timpani, playing a half note.
- Xylo**: Xylophone, playing a whole note.
- 2**: Drum set, playing a rhythmic eighth-note pattern.