

JEAN FORTIN  
283 JACQUES CARTIER SUD  
ST-JEAN, QUE., 347-4595

New York Brass Quintet Series

# THREE PIECES

5-46

Horn I in F

I.

LUDWIG MAURER (1789-1878)

edited by Robert Nagel

Maestoso alla Marcia

The musical score is written for Horn I in F and consists of nine staves of music. The tempo is marked 'Maestoso alla Marcia'. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), marked with a circled 'A' and a '2'.
- Staff 3: *p* (piano), *mf* (mezzo-forte)
- Staff 4: *f* (forte), *mf* (mezzo-forte), *dolce* (sweet), *p* (piano), *mf* (mezzo-forte), marked with a circled 'B' and a '3'.
- Staff 5: *f* (forte), *mf* (mezzo-forte), marked with a circled 'C'.
- Staff 6: *f* (forte), *ff* (fortissimo)
- Staff 7: *p* (piano), *mf* (mezzo-forte), marked with a circled 'D' and a '1'.
- Staff 8: *p* (piano), *mf* (mezzo-forte), marked with a circled 'E' and a '1'. There is a handwritten 'out' and 'oo' in the left margin.
- Staff 9: *cresc.* (crescendo), *più cresc.* (more crescendo)
- Staff 10: *f* (forte), marked with a circled 'F'.



JEAN FORTIN  
283 JACQUES CARTIER SUD  
ST-JEAN, QUE., 347-4595

II.

Andante con moto



JEAN FORTIN  
III. 283 JACQUES CARTIER SUP  
ST-JEAN, QUE., 347-4595

5-46

Allegro grazioso, un poco agitato

