

BATTLE SUITE

5-17

Samuel Scheidt
edited and arranged by
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Galliard Battaglia

Handwritten notes in the top left corner:

- 2 - LNDOP FESTIVAL
- 1 - MONT ROYAL
- 1 - J. J. - WORLD
- 1 - TRI VOLUNTARY
- 5 Tuba - EMPIRE 2014
- or Bass Trombone
- 1 - CANADIAN RENAISSANCE 2007
- 1 - ERSTMAN VIVO

Handwritten notes above the title:

- 2
- 11
- 2
- 20
- 30
- 40
- 50
- 60

Handwritten notes below the title:

- Vivo

Handwritten notes on the staves:

- mf lightly
- mf
- mp
- mp
- mf
- mf
- mp
- mp
- ff
- p
- mf
- mf
- mf
- sub. p
- f
- p
- f
- p
- mf
- p

First system of musical notation for 'Courant Dolorosa'. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a mezzo-forte (mf) dynamic and includes a piano (pp) section and a piano (p) section. The second staff starts with a piano (p) dynamic. The third staff has a piano (p) dynamic and a measure marked 80. The fourth staff starts with a forte (f) dynamic, includes a measure marked 90, and ends with a fortissimo (ff) dynamic. A handwritten note 'vive etc.' is written above the fourth staff.

Courant Dolorosa

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Second system of musical notation for 'Courant Dolorosa', marked 'Andante'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a measure marked 10 and ends with a mezzo-forte (mf) dynamic. The third staff has a mezzo-piano (mp) dynamic, a measure marked 20, and ends with a piano (p) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, includes a forte (f) section and a mezzo-forte (mf) section, with a measure marked 30. The fifth staff has a piano (p) dynamic and a forte (f) section. The sixth staff has a mezzo-forte (mf) dynamic and a forte (f) section. The seventh staff has a measure marked 40, a mezzo-forte (mf) dynamic, and ends with a piano (p) dynamic. A measure marked 50 is also present.

Canzon Bergamasque

5-107

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Allegro

8

10



20

mf

p

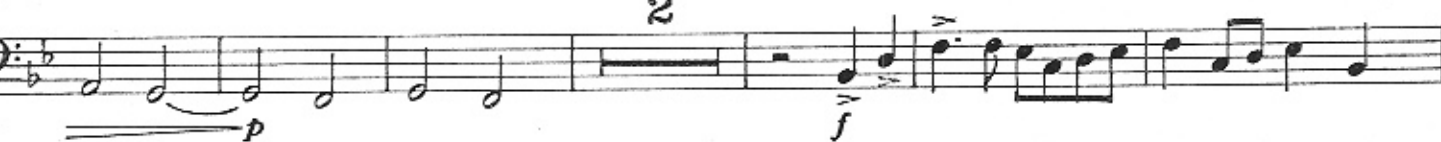


3

30



2



40

2

mf

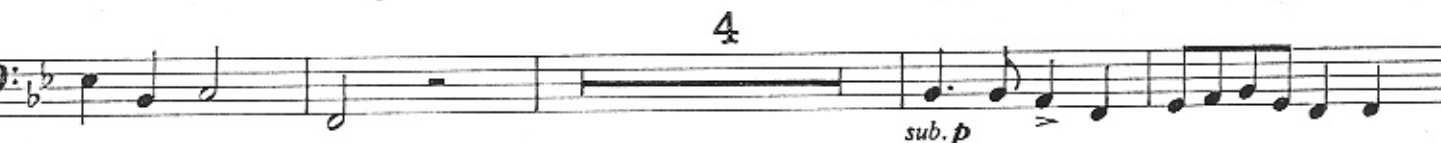


50



4

sub. p



60

2

2



2

70

2



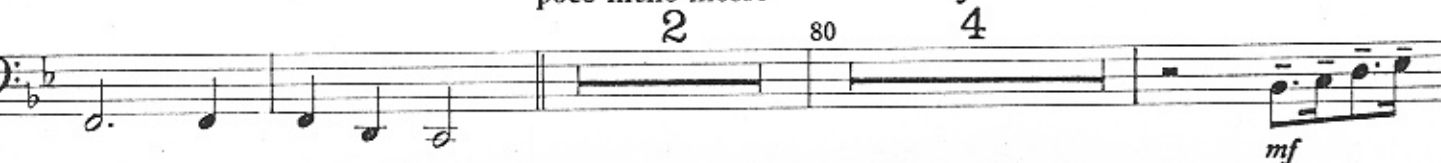
poco meno mosso

2

80

f

4



mf

5-171 3

90 $\text{♩} = \text{♩}$

mf *mf leggiero*

100

110 *f* *f* *mf*

120 *mf* *f*

mf *mp* *p*

130 *f* *f* *mf* *f*

Tempo primo 5

140 *f* *mf*

sub. p *mp*

150 *f* *f* *ff*

This musical score is written for a bass clef instrument. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked as '♩ = ♩'. The first staff contains measures 90 to 99. The second staff contains measures 100 to 109. The third staff contains measures 110 to 119. The fourth staff contains measures 120 to 129. The fifth staff contains measures 130 to 139. The sixth staff contains measures 140 to 149. The seventh staff contains measures 150 to 159. The eighth staff contains measures 160 to 169. The ninth staff contains measures 170 to 179. The tenth staff contains measures 180 to 189. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, *sub. p*, and *ff*. There are also articulation marks like accents and slurs. A section marked 'Tempo primo' begins at measure 130. The score ends with a double bar line and a fermata over the final note.