

Tuba

LEW POLLACK

Arr. Cooper / CCB

CHICAGO CHAMBER BRASS SERIES

That's A Plenty

JEAN FORTIN
283 JACQUES CARTIER SUD
ST-JEAN, QUE., 347-4595

5-53

DIXIELAND $\text{♩} = 108$ SIMILE

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5-33

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The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Chord symbols in boxes (C, D, E, F, G, H) are placed above specific measures. There are also handwritten annotations like "SOUFFLER 708" and "pmp".

Chord symbols and other markings include:

- Staff 1: Chord symbol **C** above the final measure.
- Staff 3: Chord symbol **D** above the first measure of the second phrase.
- Staff 5: Chord symbol **E** above the first measure.
- Staff 7: Chord symbol **F** above the first measure of the second phrase, with handwritten "SOUFFLER 708" and "pmp" below it.
- Staff 8: Chord symbol **G** above the final measure, with handwritten "pmp" below it.
- Staff 9: Chord symbol **H** above the first measure of the second phrase.