

Trombone (upper notes)
or Tuba (lower notes)

THREE PIECES

LUDWIG MAURER (1789-1878)

edited by Robert Nagel

Maestoso alla Marcia

I.

The musical score consists of eight staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and mood are indicated as "Maestoso alla Marcia". The score includes various dynamics and markings:

- Staff 1: *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *mf* (mezzo-forte).
- Staff 3: *p* (piano), *f* (forte).
- Staff 4: *f* (forte), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *ff* (fortissimo).
- Staff 6: *p* (piano), *Solo*, *No Rit.* (no ritardando), *p* (piano).
- Staff 7: *mp* (mezzo-piano).
- Staff 8: *f* (forte), *p* (piano).

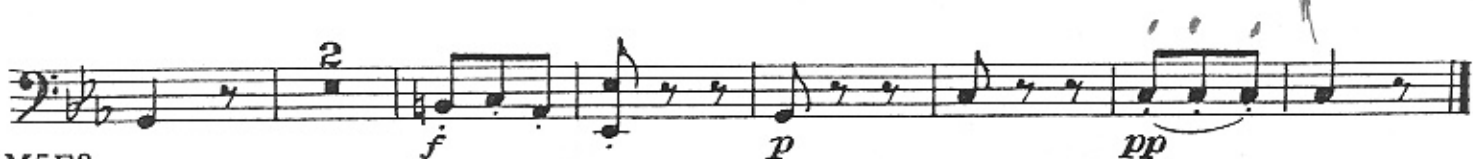
Rehearsal marks are indicated by circled letters A through F. The score also includes various musical notations such as slurs, ties, and articulation marks.



II. 5-46

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Andante con moto
dolce



M5E3

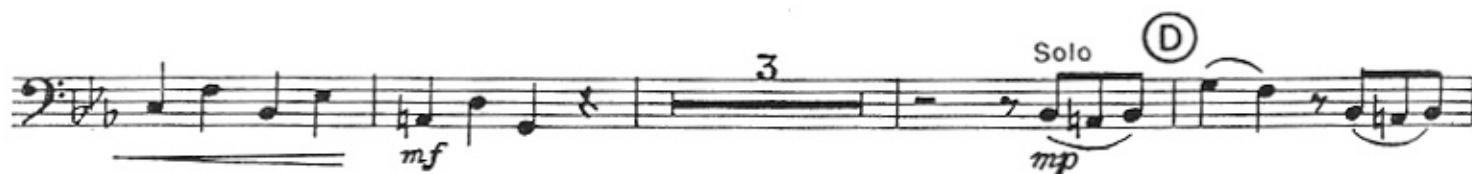
*If Tuba plays this part, bracketed passages should be omitted if Trombone Alternate for Horn 2 is employed.

III.

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546

Allegro grazioso, un poco agitato



M5E4

rit

Duration 5:40