

BATTLE SUITE

5-17

2 Trumpet in B \flat

JEAN FORTIN
283 JACQUES CARTIER SUD
ST-JEAN, QUE., 347-4595

Samuel Scheidt
edited and arranged by
Philip Jones

Galliard Battaglia

Vivo

2

f

2

f

10

mf

2

20

mf

f

f

30

f

ff

40

p

p

p

f

f

f

50

f

f

sub. p

p

f

p

f

60

p

f

p

5-107

Courant Dolorosa

* Andante

*The melody is written out in both Trumpet parts.

It is not to be doubled, but it is suggested that player 2 takes over from player 1 on repeats.

Canzon Bergamasque

5-11
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Allegro

The musical score for "Canzon Bergamasque" is written for a single melodic line in treble clef, common time (C). The tempo is marked "Allegro". The score consists of ten staves of music, with measures numbered 10, 20, 30, 40, 50, 60, and 70. The dynamics range from *pp* (pianissimo) to *sub. f* (sub-fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. The key signature has one sharp (F#), indicating the key of D major or B minor. The piece concludes with a final cadence on the tenth staff.

10 *f* *mf* *f* *mf*

20 5 *mp*

30 *f* *mf*

40 *p* *p* *f* *mf*

50 *mf*

60 *sub. p* *p* *p*

70 2 *pp* *p* *sub. f*

poco meno mosso

80

mf

f cantabile

131 *Tempo primo*