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CHICAGO CHAMBER BRASS SERIES

5-56

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5-56

Handwritten musical notation for the first staff of the piece. The staff is in treble clef and contains a melody with various note values and rests. The notation is written in ink on a five-line staff.

 **D** PIU MOSSO E POLO ACCEL.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. Above the staff, a boxed 'F' indicates the first measure of the second system. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B-flat4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F4. The staff ends with a double bar line. Dynamics include a 'p' (piano) marking under the first measure of the second system and an 'f' (forte) marking under the first measure of the third system. The piece concludes with a 'mf' (mezzo-forte) marking under the final measure.