

From The Columbia Picture, Rastar Production "THE WAY WE WERE"

# THE WAY WE WERE

Lyric by ALAN and  
MARILYN BERGMAN

Music by MARVIN HAMLISCH

F Horn

JEAN FORTIN  
283 JACQUES CARTIER SUD  
ST-JEAN, QUE., 347-4595

Arranged by JACK MAREK

5-65

(A) Slow

*mp*

Solo

(A) tutti

bring out

*mf* *mp*

(B) *mf*

3

to Coda

(C) Melody

D.S. al Coda

(D) *f*

Melody

*mf*

2

*sfz*

*mp* *p*

The musical score is written for F Horn in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of '(A) Slow' and a dynamic of 'mp'. The second staff has a 'Solo' marking and a '(A) tutti' marking. The third staff includes a 'bring out' instruction and dynamics of 'mf' and 'mp'. The fourth staff starts with a '(B)' section, a 'mf' dynamic, a triplet of eighth notes, and a 'to Coda' instruction. The fifth staff continues the melody. The sixth staff has a 'D.S. al Coda' instruction, a '(D)' section, and a 'f' dynamic. The seventh staff features a 'Melody' marking and an 'mf' dynamic. The eighth staff includes a '2' (second ending) and an 'sfz' (sforzando) marking. The ninth staff concludes with 'mp' and 'p' dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.