

Samuel Scheidt  
edited and arranged by  
Philip Jones

Vivo



Handwritten musical score for three staves, measures 70-90. The key signature is one sharp (F#). Measure 70 has a treble clef and a key signature change to one sharp. Measures 70-75 are marked *p*. Measure 76 has a treble clef and a key signature change to one sharp. Measures 76-80 are marked *p*. Measures 81-85 are marked *f*. Measure 86 has a treble clef and a key signature change to one sharp. Measures 86-90 are marked *f*. Measure 90 is marked *rit.* and *ff*.

## Courant Dolorosa

Handwritten musical score for *Courant Dolorosa*, measures 1-50. The tempo is marked *\* Andante*. The key signature is one sharp (F#). The time signature is 3/4. Measures 1-10 are marked *mp dolce*. Measures 11-20 are marked *p*. Measures 21-30 are marked *mf*. Measures 31-40 are marked *mp*. Measures 41-50 are marked *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

\*The melody is written out in both Trumpet parts.

It is not to be doubled, but it is suggested that player 2 takes over from player 1 on repeats.

## Canzon Bergamasque

JEAN FORTIN  
283 JACQUES CARTIER SUD  
ST-JEAN, QUE., 347-4595

5-17

Allegro 2

2 10 20 30 40 50 60 70

*f* *mf* *mp* *f* *f* *mf* *p* *sub.p* *p*

*mp*

*sub. f*  
*poco meno mosso*

80 10

2

90 2  $\text{♩} = \text{♩}$  5

*f cantabile*

100

*f* *f*

110

*f* *f* *mf*

2

120

*f* *f*

*f* *mp*

130

*p*  
Tempo primo

*f* *mf*

3

140

*f*

4

150

*mp*

*ff* *ff* *ff*