

BALLET SUITE

5-17

4 Trombone
or Tenor TubaSamuel Scheidt
edited and arranged by
Philip Jones

Galliard Battaglia

JEAN FORTIN
283 JACQUES CARTIER SUD
ST-JEAN, QUE., 347-4595

Vivo

mf lightly

10

mp

20

mf

mp

mf

30

ff

40

p

mf

50

sub. p

sub. f

60

p

f

p

mf

p

mf

pp

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score consists of four staves of music, all in bass clef with a key signature of one flat (B-flat). The music is written in a fluid, handwritten style.

- Staff 1:** Measures 70-79. Dynamics include *p* (piano) and *ff* (fortissimo). A crescendo hairpin is visible.
- Staff 2:** Measures 80-89. Dynamics include *p* (piano). A crescendo hairpin is visible.
- Staff 3:** Measures 90-99. Dynamics include *p* (piano). A crescendo hairpin is visible.
- Staff 4:** Measures 100-109. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Markings include "90 RIT." (ritardando) and "7 rit." (ritardando).

Courant Dolorosa

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Andante

mp p mp

10 mf

20 mp mf p

30 mf f mf

p p mp

40 mf f

50 p

Canzon Bergamasque

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Allegro 6

f *mf* *sub. p* *mp* *p* *f* *p* *f* *mf* *p* *sub. p* *p* *pp* *p* *f*

poco meno mosso

2 80 4

mf

mf

mf

mf

f *p*

110

f *p* *f* *p* *f* *p*

120

mf

mf *mp* *p*

130

Tempo primo

3

f *mf* *f*

140

mf

sub. p

150

f *f* *Rit.* *ff*