

# BATTLE SUITE

3 Horn in F

JEAN FORTIN  
283 JACQUES CARTIER SUD  
ST-JEAN, QUE., 347-4595

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edited and arranged by  
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## Galliard Battaglia

5-17

**Vivo**

*mf lightly*

10 *mp*

20 *mf*

*mp* *mf*

30 *ff*

40 *p*

*mf*

50 *sub. p* *sub. f*

60 *p* *f* *p*

*mf* *p* *mf* *pp*

5-17

Handwritten musical score for the first system of 'Courant Dolorosa'. It consists of four staves of music. The first staff has a measure marked '70' and a dynamic marking 'p'. The second staff has a measure marked '80' and a dynamic marking 'p'. The third staff has a measure marked 'mf'. The fourth staff has a measure marked '90', a dynamic marking 'f', and a 'rit.' marking. There are also handwritten notes 'ret.' and 'tuba' near the 'f' marking.

## Courant Dolorosa

Handwritten musical score for the second system of 'Courant Dolorosa'. It consists of seven staves of music. The first staff is marked 'Andante' and 'mp'. The second staff has a measure marked '10' and a dynamic marking 'mf'. The third staff has a measure marked '20' and a dynamic marking 'p'. The fourth staff has a measure marked '30' and a dynamic marking 'mf'. The fifth staff has a measure marked '40' and a dynamic marking 'p'. The sixth staff has a measure marked '50' and a dynamic marking 'p'. The seventh staff has a measure marked 'p'.

## Canzon Bergamasque

52 17

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Allegro 4

10 *f* *mf*

20 *sub. p* *p* *mp*

30 *f* *mf* *p*

40 *mf* *mf* *mf*

50 *f* *sub. p*

60 *mp* *p*

70 *mp* *sub. f*

*poco meno mosso*

80

*mf*

5 90 2

*mf* *leggero*

100

*f* *p* *f*

110

*p* *f* *p* *f* *p*

120

*mf* *f*

*mp* *p*

130 *Tempo primo*

*f* *f* *mf* *f*

(h)

*mf* *mf*

140

*sub.p* *sub.p*

150

*f* *f*

*Ret.* *ff*