

JEAN FORTIN
283 JACQUES CARTIER SUD
ST-JEAN, QUE., 347-4595

New York Brass Quintet Series

THREE PIECES

5-46

Trombone (Alternate for Horn II)

LUDWIG MAURER (1789-1878)

edited by Robert Nagel

Maestoso alla Marcia

I.

p

mp *mf*

f *mf* *p*

mf *f* *mf*

f *ff*

p *mf*

Rit. *p*

cresc. *più cresc.* *f* *rfz*

rfz. *dolce* *p*

[illegible]

A musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff with a bass clef.

11. 546

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Andante con moto

dolce

Andante con moto
* *dolce*

p *mp*

This musical score is for the first system of the piece 'L'Espresso'. It is written for a single melodic line in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Andante con moto' and the mood is 'dolce'. The music begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a dotted half note in the middle of the system. The system concludes with a mezzo-piano (*mp*) dynamic marking.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure marked with a 'D' in a circle, indicating a double bar line.

First staff of musical notation, bass clef, key signature of one flat. Dynamics: *p*, *mp*, *p*, *f*. Includes a circled 'F' above the staff.

dolce
 M5F3 *pp* *f* *p* *pp*

M5F3 *pp*

*Bracketed passages to be omitted if Trombone plays lower part.

III.

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5/16

Allegro grazioso, un poco agitato

