

Basin Street blues

Basin Street blues

1

mf f mf mf

6

mf

11

f mf mf

17

f mf

22

27

f mf

32

To Coda

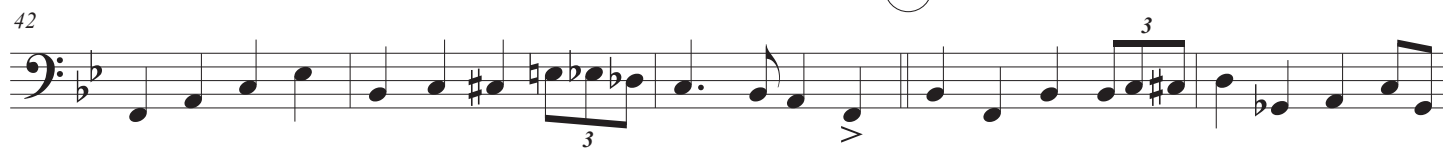
©

Detailed description: This is a musical score for a tuba part in 4/4 time, featuring a blues-influenced melody. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo back to mf, and ends with a repeat sign. The second staff starts at measure 6 with mf, followed by a crescendo. The third staff starts at measure 11 with f, then mf, and includes a first ending bracket labeled '1'. The fourth staff starts at measure 17 with f, then mf, and includes a second ending bracket labeled '2'. The fifth staff starts at measure 22 with f, then mf, and includes a third ending bracket labeled '3'. The sixth staff starts at measure 27 with f, then mf, and includes a fourth ending bracket labeled '3'. The seventh staff starts at measure 32 with f, then mf, and includes a fifth ending bracket labeled '3'. The eighth staff concludes the piece with a 'To Coda' instruction. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Dynamics like mf (mezzo-forte) and f (forte) are used throughout to indicate volume changes.

4



5



D.S. al Coda

