



Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Hautbois *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 B> Cl. 1 *ff*
 B> Cl. 2 *ff*
 B> Cl. 3 *ff*
 Sax alto *ff*
 Tenor Sax. *ff*
 Bar. Sax. *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Cor. 1 *ff*
 Cor. 2 *ff*
 Cor. 3 *ff*
 Tpt. solo *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Piano *ff*
 Basse élec. *ff*
 Timp. *ff*
 Xylo *ff*
 Conga *ff*

MUTE
 Cup mute
 mf
 Cup mute
 mf
 Cup mute
 mf

Gm7 F/G Gm7 F/G Gm7 F/G Gm7 F/G
 2 2

P

This page of the musical score, titled "Le temps d'un éclair, Score page 3 (v2.1)", contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Hautbois), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1, 2, and 3 (B. Cl. 1, 2, 3), Saxophone Alto (Sax alto), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Cor 1, 2, and 3 (Cor. 1, 2, 3), Trumpet solo (Tpt. solo), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Keyboard:** Piano (Piano).
- Percussion:** Electric Bass (Basse élec.), Timpani (Timp.), Xylophone (Xylo), and Conga.

The score begins at measure 19. The woodwinds and brass sections feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and textures. The percussion section includes a bass line, timpani rolls, xylophone patterns, and conga rhythms. The score concludes with a double bar line and repeat signs in the percussion parts.

Chord progression for the piano part (measures 19-26):

19	Gm7	F/G	Gm7	F/G	Gm7	F/G	Gm7	Dm7b5/G	G7b9
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Tutti
Fo Coda

35 Picc. *cresc poco a poco*

Fl. 1 2 *cresc poco a poco*

Hautbois *cresc poco a poco*

Bsn. 1 2 *cresc poco a poco*

B♭ Cl. 1 2 3 *cresc poco a poco*

Sax alto *cresc poco a poco*

Tenor Sax. *cresc poco a poco*

Bar. Sax. *cresc poco a poco*

Hn. 1 2 3 4 *mf cresc poco a poco*

Cor. 1 2 3

Tpt. solo

Tbn. 1 2 *mf cresc poco a poco*

B. Tbn. *mf cresc poco a poco*

Euph. *mf cresc poco a poco*

Tuba *mf cresc poco a poco*

Piano *cresc poco a poco*

35 C m7 F7 B♭M7 EbM7 A diat/C *ff*

Basse élec. *cresc poco a poco*

Timp. *ff*

Xylo *ff*

Conga *cresc poco a poco* *ff*

Fill

D

Picc.

Fl. 1
2

Hautbois

Bsn. 1
2

3. Cl.
1
2
3

Sax alto

Ten. Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor.
1
2
3

Tpt. solo

Tbn. 1
2

3. Tbn.

Euph.

Tuba

Piano

Basse élec.

Timp.

Xylo

Conga

50

G m7 F/G G m7 F/G G m7 F/G G m7 F/G

2 2

2 2

Tutti

74

Picc.
 Fl. 1
 2
 Hautbois
 Bsn. 1
 2
 B> Cl. 1
 2
 3
 Sax alto
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 2
 3
 4
 Cor. 1
 2
 3
 Tpt. solo
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Piano
 Basse élec.
 Timp.
 Xylo
 2
 Conga

C m7 F7 B \flat m7 E \flat m7 A dim/C D7+9

This page of a musical score contains 24 staves for various instruments. The instruments listed are: Picc., Fl. 1 & 2, Hautbois, Bsn. 1 & 2, B. Cl. 2 & 3, Sax alto, Tenor Sax., Bar. Sax., Hn. 1, 2, 3 & 4, Cor. 1, 2 & 3, Tpt. solo, Tbn. 1 & 2, 3. Tbn., Euph., Tuba, Piano, Basse élec., Trmp., Xylo, and Conga. The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *sfz* and *f* are used throughout. The piano part includes a grand staff with treble and bass clefs. The percussion parts (Basse élec., Trmp., Xylo, Conga) feature rhythmic patterns with accents and dynamic markings.

Saxophone Chord Chart:
B sus4 B9 Em7 Bm7b5 E7b9

Trumpet Chord Chart:
E sus4 E9 Am7 Em7b5 A7b9 Dm7 G7 Cm7 Fm7 B dim/D

Piano Chord Chart:
D sus4 D9 Gm7 Dm7b5/G G7b9 Cm7 F7 Bbm7 Ebm7 A dim/C

Instrument Parts:
Picc. Fl. 1/2 Hautbois Bsn. 1/2 B. Cl. 1/2/3 Sax alto Tenor Sax. Bar. Sax. Hn. 1/2/3/4 Cor. 1/2/3 Tpt. solo Tbn. 1/2 B. Tbn. Euph. Tuba Piano Basse elec. Timp. Xylo 2 Conga

Annotations:
Jouer toutes les fois (repeated in Hautbois, Sax alto, Bar. Sax., Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba)

11. 12.

1

1ère fois seulement

f *sfz*

B7+9

E7+9

D7+9

Fill

2

Conga

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Saxophone Alto (with B7+9 chord), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Cor (1, 2, and 3), Trumpet Solo (with E7+9 chord), Trombone (1 and 2), Euphonium, Tuba, Piano (with D7+9 chord), Electric Bass, Timpani, Xylophone, and Conga. The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes performance instructions like "1ère fois seulement" and "Fill". A rehearsal mark "1" is placed above the first measure of the main section. The Conga part includes a "2" marking at the end of the page.

This page of a musical score contains the following instruments and parts:

- Conga
- Xylo
- Piano
- Tuba
- Euph.
- B. Tbn.
- Tbn.
- Tpr. solo
- Cor.
- Hrn.
- Bar. Sax.
- Tenor Sax.
- Sax alto
- B. Cl.
- Bsn.
- Hautbois
- Fl.
- Perc.

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'D749' is present in the Piano part. The page is numbered '17' in the bottom right corner.

D.S. al Coda
 50 70 15
 14

1. 2. 3

4.

1- PP
2- P
3- MF
4- F

J

1ère fois tacet

4.

144

Picc. 1ère fois tacet

Fl. 1 2 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

Hautbois 144 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

Bsn. 1 2 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

B> Cl. 1 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

2 3 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

Sax alto *mf cresc poco a poco* Jouer toutes les fois *ff*

Tenor Sax. *mf cresc poco a poco* Jouer toutes les fois *ff*

Bar. Sax. 2e fois seulement *ff*

Hn. 1 2 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

3 4 Jouer 2, 3 et 4e fois *mf cresc poco a poco* Jouer toutes les fois *ff*

Cor. 1 4e fois seulement *ff*

2 3 Blowing 2, 3 et 4e fois *ff*

Tpt. solo

Tbn. 1 *mf cresc poco a poco* Jouer toutes les fois *ff*

2 *mf cresc poco a poco* Jouer toutes les fois *ff*

B. Tbn. *mf cresc poco a poco* Jouer toutes les fois *ff*

Euph. *mf cresc poco a poco* Jouer toutes les fois *ff*

Tuba *mf cresc poco a poco* Jouer toutes les fois *ff*

Piano 144 *mf cresc poco a poco* *ff*

144 *mf* *ff*

3asse élec. *mf* *ff*

Timp. 144 *mf cresc poco a poco* *ff*

Xylo 144 *mf cresc poco a poco* *ff*

2 *mf cresc poco a poco* *ff*

Conga *mf cresc poco a poco* *ff*

mf cresc poco a poco *ff*

G m7 F/G G m7 F/G G m7 F/G *ff* G m9